IWF Technical Committee PowerPoint

'Referee'



A Referee group at IWF Event (7.7.2)

- Centre Referee
- 2 Side Referees
- 1 Reserve Referee

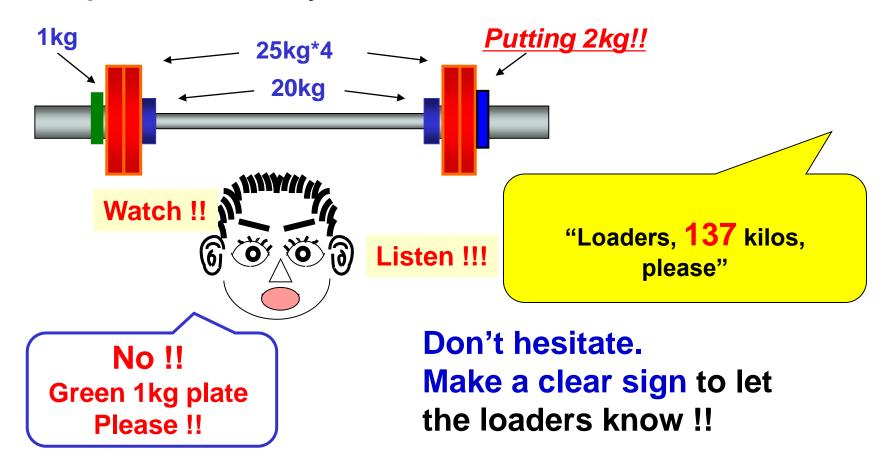
NOTE:

- Referees in each group must rotate positions
- Each Referee group must have 2 women and 2 men



Before each attempt... (7.7.4)

Check and make sure the weight announced by the Speaker is correctly loaded on the bar.

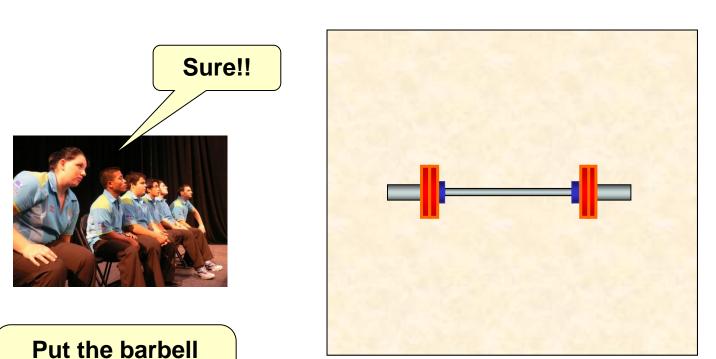


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If the Barbell is not set on the centre of the Platform...

on the centre

please !!



Centre Referee can see easily.

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Ask Loaders to move it to the centre.

When Referees see blood on the bar...



- Request the Loaders to clean the Bar.
- If the Loaders don't understand what you are telling them, you must report it to the Technical Controller or Jury Members.

Gestures will make you more easily understood.

e.g. Pointing out your shin with scratching gesture

Incorrect Movements (for all lifts)

- Pulling from the hang (2.5.1.1)
- Touching the platform with any part of the body other than the feet (2.5.1.2)
- Pause during the extension of the arms (2.5.1.3)
- Finishing with a press-out (2.5.1.4)
- Bending and extending the elbows during the recovery (2.5.1.5)
- Leaving the competition platform or touching the area outside the competition platform (2.5.1.6)
- Dropping the barbell from above the shoulders (2.5.1.7)
- Failing to replace the complete barbell on the competition platform (2.5.1.8)
- Not facing the Centre Referee at the beginning of the lift (2.5.1.9)
- Releasing the barbell from an incomplete position (2.5.1.10)
- Touch the barbell with his / her footwear (2.5.1.11)



Incorrect Movements

(for Snatch, Clean, and Jerk)

Snatch

Pause during the lifting of the barbell (2.5.2.1)

Clean

- Resting or placing the barbell on the chest before its final position (so called "double clean" or "dirty clean", 2.5.3.1)
- Touching the thighs or the knees with the elbows or the upper arms (so called "elbow touch", 2.5.3.2)

Jerk

- Any apparent effort to jerk which is not completed; including, lowering the body or bending the knees (2.5.4.1)
- Any deliberate oscillation of the barbell to gain advantage (2.5.4.2)



Remember definitions



- Pulling from the hang (2.5.1.1)
 - "Stopping the upward movement of the barbell during the pull "
- Press out (2.5.1.4)
 - "Continuing the extension of the arms after the athlete has reached the lowest point of his/her position in the squat or split for both the Snatch and the Jerk "

During the execution of a lift



If you see a fault or incorrect movement,

Press Red immediately after the incorrect movement

- Pulling from the hang
- Elbow touch
- Pressing out
- Oscillation etc.

If No Lift, the sooner the better to save the Athlete's energy.

Oscillation (2.5.4.2)

The athlete must become motionless before starting the Jerk

Press Red, if you see;

Shaking arms, shoulders

Repeated slight knee bending

But,

Oscillation is different from the bar's natural bending movement.

If the athlete is motionless, no problem!!



Case by case: Incomplete Movements /Positions

- Uneven or incomplete extension of the arms at the completion of the lift. (2.6.1)
 Immediately, No Lift.
- Failing to finish with the feet and the barbell in line and parallel to the plane of the trunk. (2.6.2)
- Failing to fully extend the knees at the completion of the lift. (2.6.3)

If the athlete lowers barbell with these incomplete positions, No Lift.

During the execution of a lift



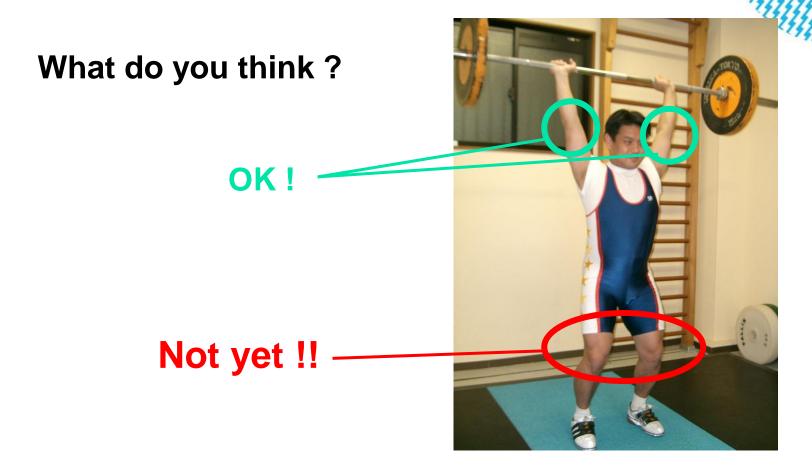
Referees must watch carefully until the Athlete becomes motionless in all parts of the body.

- Arms and legs are fully extended
- Feet and barbell are in line and parallel to the plane of the trunk

Wait, wait, until the final position !!

Arms and legs fully extended





You must wait until legs are fully extended.

Feet and Barbell in line



What do you think?

Not yet !!

You have to wait until the feet are in line



Feet and Barbell parallel to plane of trunk

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What do you think?

Not yet!!

Not parallel

You have to wait until the feet and Barbell are parallel to the plane of trunk

You have to wait until Final Motionless Position



Still rotating



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You have to wait until the Athlete becomes motionless

When the Athlete has made the final position...

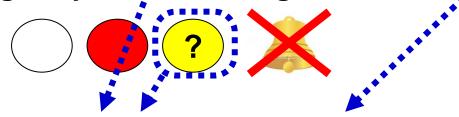


Press White, immediately!!!

2 of the Referees have given identical decisions, Electronic Referee Light System gives the Down Signal.



If one Referee hasn't pressed any button while the one Referee pressed White and the other pressed Red, the Light System will not give the Down Signal!!



NOTE: He/she receives a warning sound to urge the decision.

Completion of each lift is Athletes' sole responsibility (2.4.8)



Even when the other 2 Referees press White if the Athlete has not attained the final position, and

if the Athlete lowers the Barbell,

You must press Red!!

In such case,

With Jury Members' unanimous agreement,

The Referees' decision will be reversed (White → Red)

So, well-coached Athletes...



Still try to attain the final motionless position

even after 2 of Referees press White.

Beep!

In such case,

If the Athlete succeeds in attaining the final position,

You must press White!!

If the Athlete hasn't heard or noticed the Down signal...



Centre Referee gives audible and visible down

Down!!

signal.



It happens when big crowds are in attendance.

Centre Referee must not...



When electronic Referee Light System is used, Centre Referee must not give manual signal until the electronic down signal has been given.



The other Referee(s) may consider the lift has not been completed yet

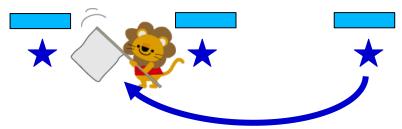
Referees may move (7.7.4)





If the Athlete has moved (twisted, walked)... to where the view of the Referee(s) impaired.

In that case, take flags!!





If the Referee Light System is broken during the lift...



Centre Referee seeks confirmation from the side Referees, immediately!!!

Side Referees must cooperate by using gesture of Good or No Lift!!

Then, Centre Referee gives audible and visible down signal.



Referees must press Red!!

 To any unfinished attempt in which the Barbell has reached the height of the knees (2.4.2)



Once the Barbell has reached the knee level the attempt is complete. If the Athlete lowers the barbell he/she cannot repeat this attempt.

In this case the Referees must press Red.

NOTE: Don't press red to the Athlete who hasn't lifted the Bar above the knee level unless the time expired (see below)

If at the end of the allocated time the Athlete has not raised the Barbell (6.6.7)

Be attentive also to the Timing Clock!!

Change your decision from Good Lift to No Lift

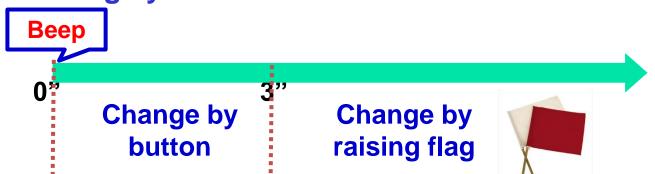
After Referees give White, if the Athlete:

- Lowered the Barbell behind him/her
- Dropped the Barbell from above the shoulders
- Failed to replace the complete barbell on the competition platform

No lift

OK

You can change your decision within 3 seconds or raise flag.





Don't hesitate to to change to Red!







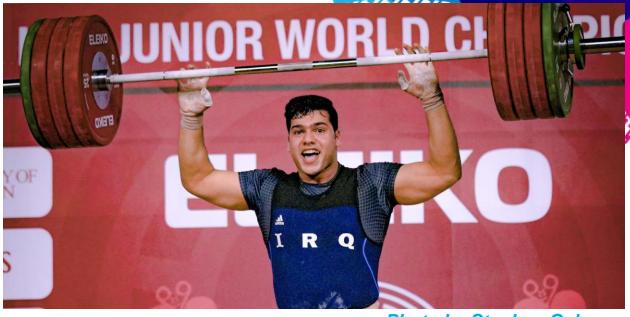


Photo by Stephen Galvan

Referees have to change their decision,





- ...the athlete must lower it in front of the body. The grip on the barbell must only 2.4.3 be released when it has passed the level of the shoulders.
- 2.5.1.7 (a part of "Incorrect Movements for All Lifts") **Dropping the barbell from above the shoulders**